

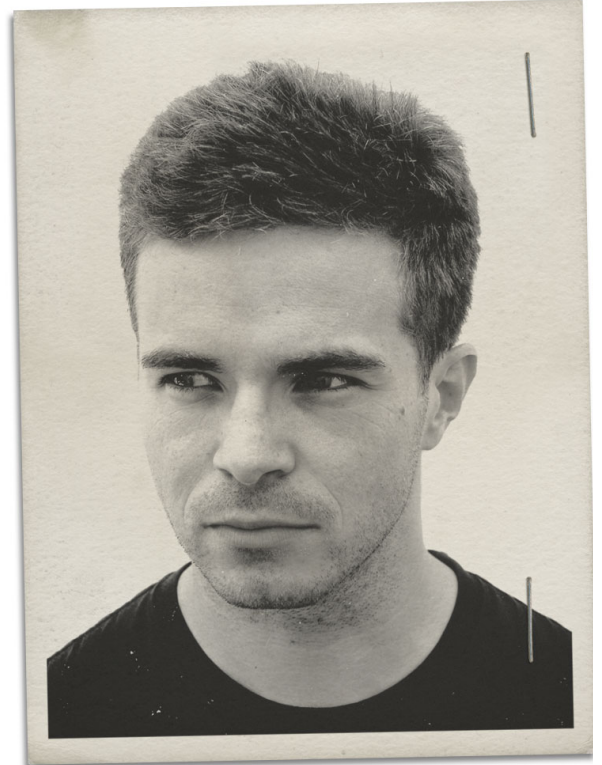
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GILBERT TAYLOR
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CONTACT

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BASIC INFORMATION

Age: 35
Height: 5ft.4ins.
Hair colour: light brown
Eye colour: green
Build: Slim/Medium
Weight: 9.5 stone
Location: UK
Nationality: English



PROFESSIONAL THEATRE WORK

2018 HOW TO HIDE A LION, Dir. Peter Glanville, Polka & Pigtails Productions, UK tour.
THE GINGERBREAD MAN, Dir. John Barber, Hiccup Theatre, UK tour.
THE HOUND OF THE BASKERVILLES', Dir. Tom Daley, The Mill at Sonning.

2017 THE SINGING MERMAID, Dir. Samantha Lane, Little Angel Theatre, Royal Derngate.
SARAH & DUCK, Dir. Roman Stefanski, MEI Theatrical & Polka Theatre.
KWAIDAN, Dir. Paul Piris, Rouge 28.

2016 GOING ON A BEAR HUNT, Dir. Peter Glanville, Little Angel Theatre.

2015 I AM BEAST, Dir. Shelley Knowles Dixon, Sparkle & Dark.
THE HOLY DRINKER, Dir. Simon Plumridge, Platform 4.
BOOKSTORY, Dir Ben Glasstone, Monstro Theatre.

2014 THE LITTLE PRINCE, Dir. Marie Sennyey, Little Angel Theatre.

FENDI FASHION DESIGN ADVERT, Gelardin Management.
THE FROG & THE PRINCESS, Dir. Rene Baker, Norwich Puppet Theatre.
2013 SPINNING YARNS, Dir. Kitty Winters, Theatre Hullabaloo, Festival of Thrift.
THE ENGINEERS THUMB, Dir. Rachel Warr, Dotted Line Theatre Co.
GOING ON A BEAR HUNT, Dir. Peter Glanville, Little Angel Theatre.
WHITE CANVAS, Bespoke Taylors, Brighton Fringe.
2012 THE ELVES & THE SHOEMAKERS, Sarah Brigham, Theatre Hullabaloo.
THE LONELY ONE, Dir. Rachel Warr, Dotted Line, Underbelly, Edinburgh Fringe.
FUMES, A Film by Tom Werber.
MERRY WIVES OF WINDSOR, Dir. Dan Goldman, The Globe, London.
THE REST IS SILENCE, Dir. Tristan Sharps, dreamthinkspeak, Brighton Festival
NOTRE VILLE BY THE SEA, Co-Director, New Writing South.
CHARLOTTE'S WEB, Dir. Roman Stefanski, Polka Theatre.
2011 ALL JOIN IN, Dir. Roman Stefanski, Polka Theatre.
2010 ROBIN & THE BIG FREEZE, Clare Dunn, Unpacked Theatre.
THE SHOW MUST GO ON, Unpacked Theatre
2010 MI HIGH, Dir. Aidan Castelli, Xenophile Media, Toronto.
JUMPING MOUSE, Unpacked Theatre.
2009 HUMAN REMAINS, Dir. Sid Smith, Touched Theatre UK Tour.
MI HIGH, Dir. Aidan Castelli, Xenophile Media, Toronto.
2007 FUNERAL GAMES, Dir. Clare Dunn, Unpacked Theatre.
SITE SPECIFIC PARKOUR, Prodigal Theatre's Urban Playground.
2006 NO OBVIOUS TRAUMA, Dir. Clare Dunn, Unpacked Theatre.
SEE HEAR, Dir. Phil Kingwell, BBC
ANTARCTIC, Dir. Clare Dunn, Creature Space, Isle of Dogs
2005 PARAMOUR, Chopped Logic.
2004 THE FOURTH VIOLIN FROM THE LEFT, Dir. Clare Dunn, Unpacked Theatre.
FERRY TALE, Dir. Daphna Attias, Dante or Die.

TRAINING

03-04 MA Advanced Theatre Practice, Central School of Speech and Drama.

00-03 BA Drama and Theatre Studies, University of Surrey, Roehampton.

WORKSHOP TRAINING

- R&D with Ding Foundation & Platform 4 2015 R&D with Winter Walker 2014
- Theatre Rites workshop 2012
- R&D with Dante or Die 2012
- R&D on 'Hansel & Gretel' at the Berry Theatre Hedge End 2011
- R&D on 'Three Tiny Seeds' at the Unicorn 2011
- R&D on 'The Goose' at the Unicorn Theatre 2011
- Gecko Theatre - physical training workshop 2011
- Rene Baker Object animation & Puppetry 2009
- Shams Theatre Jonathan Young Clown techniques 2006
- Masters Season Workshops, Nightingale Theatre 2005, 2006, 2007, with:
- Dah Teatar (Serbia) The actor's craft, voice, intensive physical training
- FamilieFloz (Germany) Mask work
- Teatrodella Contradizione (Italy) Intensive character work & physical training
- Rainpan 49 (USA) Object theatre, clowning, physical training
- Wolfgang Hoffman (Germany) Intensive physical training, biomechanics
- CoisCeim (Ireland) Contemporary dance training
- Gravity Style (France) Parkour training
- Song of the Goat Theatre (Poland) physical training
- John Wright Clown workshop 2004
- Penny Dreadful Exploratory workshop 2004
- Quiconque Exploratory workshop 2004
- Frantic Assembly Movement workshop 2004

OTHER SKILLS & EXPERIENCE

- I have extensive experience in both text and devised physical theatre processes
- Puppetry & object animation including table top rod puppet, glove puppets, marionettes
- Devising & collaboration
- Singing - strong baritone voice and impersonations
- Ukulele - strong talent for learning songs quickly
- Trombone - play basic but well and confidently by ear
- Trumpet - play basic but well and confidently by ear
- Euphonium - play basic but well and confidently by ear
- Robust physicality and strong movement skills

- Theatre Workshop leader for Unpacked Theatre and Cultures Club Youth Theatre
- Free Runner & Parkour
- Tap dancing - basic
- Scuba diving
- Skiing
- Canoeing
- Horse riding
- UK driving license
- Unicycle
- Interested in Theatre & film acting, devising collaboratively, puppetry, ensemble choreography, contemporary dance, TV, Voiceovers, Radio
- Full CRB check
- Nominated for Best Actor Award in the Brighton Fringe Festival 2005
- Best supporting Actor Award in the All England Theatre Festival, 1999
- Founder member & Tour Manager of Unpacked Theatre Company